DARIUS E. JAMES

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SOFTWARE/HARDWARE EXPERIENCE

Adobe Lightroom
Adobe Photoshop
Adobe Premiere Pro
Adobe Media Encoder
Amaran Lighting Systems
Aputure Lighting Systems
Avid Media Composer
Avid Pro Tools
Audacity
DMX 512
DJI Drones
EasyRig Vario 5
EOS Canon C500
ETC Systems
Final Draft
Logic Pro
Movie Magic
Sony PMW
Soundtrap
Zoom H4n Pro

EDUCATION

ROSEDALE HEIGHTS SCHOOL OF THE ARTS
SEPT. 2018- JUNE 2022
Graduate OSSD – Arts, Drama, Film, Production, Editing, Music

HUMBER COLLEGE
SEPT. 2022- APRIL 2026
Undergraduate- Bachelor of Film and Media Production

FILM EXPERIENCE

Producing

- **Faces (2026)**
  Producer | Post-Production Supervisor
  Short film following a grieving couple drawn towards faith and madness when face-shaped stains appear.

Directing

- **Driven (2025)**
  Writer | Director | Composer.
  Documentary featuring interviews and footage of motorsport drivers.

- **Weight of the World (2025)**
  Writer | Director | Producer | Composer.
  Short film on gaining closure after the loss of a loved one.

- **Turn The Key (2024)**
  Writer | Director | Picture Editor.
  Short film about a mother teaching her daughter to drive.

Cinematography

- **Moody Project (2024)**
  Writer | Director | Cinematographer.

Short film focused on storytelling through lighting and camera techniques.

- **The Adam Project (2023)**
  Cinematographer |
  Documentary featuring interviews and footage of firefighters in their careers.

- **Decourses Café (2026)**
  Camera Assistant |Gaffer
  Café promotional commercial showcasing signature entrees and feature menu items through food preparation, cooking, plating, and service.

Music Composition / Sound

- **Is It (2026)**
  Composer |
  Short film focusing on the aftermath of a sexual encounter

- **Lifeless (2026)**
  Dialogue Editor |
  Short film focusing on a teenager during the grieving of a parent.

- **Love You to Death (2024)**
  On-set Sound Mixer |
  Short film on teenagers using magic to attract the attention of their high school crush.

Gaffing:

- **Toyota (2026)**
  Grip & Lighting Assistant
  Commercial showcasing the all-electric Toyota Highlander, displaying its design and features through cinematic visuals and lighting.
  Shot by *Saatchi & Saatchi* and *OPC*

- **Getting Worse (2024)**
  Gaffer |
  Experimental horror short film with a heavy focus on storytelling through sound and visuals.

WORK EXPERIENCE

Videography & Photography:

- **Gardner Theatre Productions (2024)**
  Videographer |
  Capturing the on-stage production of *An Evening of Actor Musician Storytelling*
  Operating stationary and handheld cameras for live theatre production.

- **Latvian Canadian Culture Centre** (**2021/2023)**
  Videographer |
  Operating stationary, handheld, and live stream cameras for live events viewed in person and online.

- **Sole Power Productions (2023)**
  Videographer |
  Captured live musical performances using Blackmagic Camera Systems.

- **Toronto Dance Company (2022)**
  Videographer |
  Filmed and edited multi-camera dance recital productions.

- **Longboard Living (2021)**
  Videographer |
  Produced promotional video content from planning through post-production.

- **Freelance Photography (2021-Present)**
  Photograph lifestyle, portrait, product, and event content for clients.

Lighting Experience:

- **Latvian Canadian Culture Centre** (**2021/2023)**
  Lighting Designer | Lighting Technician.
  Designed and operated lighting for live musical and dance performances

- **Toronto Beaches Children's & Youth Chorus** (**2023)**
  Lighting Designer | Lighting Technician.

Programmed and operated theatrical lighting cues using ETC Ion Systems.

- **Mhy Dance** (**2023/2024)**
  Lighting Designer | Lighting Technician.
  Collaborated with performers and directors to create lighting designs for dance productions.

Tourism:
CN Tower

EdgeWalk Guide | Ground Crew (2023-Present)

- Lead guests through the EdgeWalk attraction while maintaining strict safety standards.
- Conduct safety screenings, equipment inspections, and guest preparation.
- Capture photo and video content during guest experiences.

Guest Services Representatives (2022)

- Provide customer service, guest flow management, and safety support.
- Train new staff and assist with emergency response procedures.